

Tiffany x Death on the Nile FAQ

Paco Delgado, Film Costume Designer

1. Describe your creative process with film director, Kenneth Branagh? What was the vision for the look and feel of the film? **The most important thing was to find a visual language in the film's time period that didn't look too far away from modern audiences, we wanted to be able to make a world that didn't alienate young and contemporary viewers.**
2. How did your collaboration with Tiffany & Co. come about? What made Tiffany the right partner for the film? **The idea was on the table before I jumped on the project. The filmmakers had scripted the iconic Tiffany Diamond into the story, so a more close and full collaboration with Tiffany seemed pretty obvious. Tiffany was, and obviously still is, one of the biggest jewelry makers of the period, and their knowledge and expertise seemed to us invaluable.**
3. What makes Tiffany diamonds so special to work with? **Well, it is difficult to explain with words, Tiffany diamonds are the most famous gems in the world and the Tiffany Diamond's color and beauty are quite extraordinary, really a hypnotic piece .**
4. Does jewelry have an important role to play in this film? How so? **Well yes, it is not only an important part of the plot but also added a new level of beauty and quality to the costumes.**
5. Can you describe your first fitting with Gal Gadot and the moment she first put on the recreation of the Tiffany Diamond necklace? **It was very exciting even before the first fitting, I remember the moment I mentioned to her that we were in conversations with Tiffany and we were going to have a replica of the legendary Tiffany Diamond for her to wear - I still remember her expression of happiness and joy.**
6. Describe your design process and how you went about selecting the jewelry for the film? What was the most exciting part of this process? Most challenging? **I try to get inspired by many things when I'm designing a movie, it can be a painting, a photograph, a decorative piece, and in this case the jewelry, so I could say that the Tiffany jewelry really helped to create some of the outfits. Not only adding to but being an integral part of the design process.**
7. How does jewelry transform your looks and bring each character to life? Can you provide specific examples of notable Tiffany pieces you selected for the film? **A piece of jewelry adds color and light and it is in itself an art object, so it definitely brings a lot of important elements to the character. It would be difficult to name them all, especially when one of them was the Tiffany Diamond, but certainly the Tiffany & Co. Schlumberger collection was pretty unique.**
8. Annette Bening's character, Euphemia, has a very glamorous yet eclectic style. What about Tiffany's Jean Schlumberger collection felt so uniquely suited for her? **Well, the collection has a unique, artistic, and I would say avantgarde feeling, very well suited to Miss Bening's character, she was an artist and a very advanced and resolute woman, so it was the obvious choice .**

9. Although set in the 1930s, the costumes and styling in the film feel timeless. How did you use Tiffany jewelry to create looks that have a modern sensibility to them, but that are still true to the era the film is set in? **We mixed period and contemporary pieces all throughout the movie, but tried to keep a special eye out for pieces that although they were period, had travelled better in time aesthetically. Then with the contemporary pieces, we wanted a modern look that would be not out of place in the 30's.**
10. If you could have kept one piece of Tiffany jewelry after filming, what would it have been? I don't know, so many, but probably any of the Tiffany & Co. Schlumberger bracelets that Anette Benning wore.
11. What does Tiffany mean to you? **Beauty, tradition, modernity, always having been avantgarde, ahead of its time, setting trends.**